





Bib. Eng. Cat. 48





















# COLLECTION OF ENGLISH COINS

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

A GENTLEMAN,

*Capt. Murchison*  
INCLUDING

MANY FINE & RARE PATTERNS & PROOFS,

ALSO

SOME EXTRA FINE & RARE SCOTCH GOLD,

FORMED FROM THE

THOMAS, DURRANT & CUFF CABINETS.

Amongst some of the Rarer Specimens in Silver, may be named :

THE PENNY OF ANLAF WITH THE RAVEN; ALFRED WITH PORTRAIT, *rev.* Monogram of London; A SET OF THE PORTCULLIS COINS OF ELIZABETH; THE OXFORD TWENTY SHILLING PIECE, OF FINE WORK, WITH THE COMPARTMENT; SPECIMENS OF BRIOT'S WORK; OLIVER CROMWELL, &c. &c.

## SCOTCH GOLD COINS,

COMPRISING

THE HALF LION OF MARY; THE RYAL AND HALF RYAL, WITH HER PORTRAIT; AND TWO OF THE TWENTY POUND PIECE OF JAMES VI. &c. &c.

Amongst the English Patterns in Gold, are :

THE GUINEAS OF GEORGE III. OF 1813; THE FIVE POUND PIECE OF 1820; THE GOLD CROWN OF WILLIAM IV.; AND VICTORIA'S FIVE POUND PIECE, WITH AND WITHOUT THE GARTER, &c. &c.

## PATTERNS AND PROOFS IN SILVER,

OF ELIZABETH, CHARLES I., BLONDEAU'S GEORGE II., GEORGE III. AND IV., WILLIAM IV. AND VICTORIA.

Two Cabinets, by Roberts, for English Coins, &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 12th day of JANUARY, 1857,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Friday and Saturday previous, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street Strand.*



# CATALOGUE

OF

## A SMALL BUT VALUABLE

# COLLECTION OF COINS,

IN

## GOLD, SILVER, AND COPPER.

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### SAXON AND ENGLISH SILVER.

LOT

- |      |                                                                                                                                                                                                                               |    |                 |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----------------|
| 12-1 | Burgred, King of Mercia, <i>obv.</i> Bust to the right, <i>rev.</i> DVDDA. MONETA. <i>fine</i> ; Ethelwlf, type, <i>Hawkins</i> , 161 ( <i>broken</i> ); Cnut, 1; Edward the Confessor, 2, one with the full face             | 5  | <i>Chapman</i>  |
| 0-2  | Anlaf, King of Northumberland, <i>obv.</i> the Danish Raven, ANLAF. CVNVNCII., <i>rev.</i> a small Cross within a circle, ATHELFERD. MINETR ( <i>from the Devonshire Cabinet</i> ), <i>Hk.</i> 127, <i>fine and rare</i>      | 1  | <i>Sutton</i>   |
| 9-3  | Alfred, <i>obv.</i> his Bust to the right, <i>rev.</i> Monogram of London, a small cross above, and four pellets beneath, <i>well preserved and rare</i>                                                                      | 1  | <i>Pastwood</i> |
| 15-4 | William I, <i>obv.</i> Bust to the left, crowned, and sceptre in front, <i>rev.</i> ornamented Cross, PVLFMÆ. ON. RV., <i>Hk.</i> 233, <i>fine</i>                                                                            | 1  | <i>Sutton</i>   |
| 2-5  | Another, full face, between two sceptres, <i>rev.</i> a double Cross with ornamented ends; another, with Sword, <i>rev.</i> a double Cross, one having ornamented ends, SPIRTINC. ON. PINI., <i>Hk.</i> 237, 243, <i>fine</i> | 2  | <i>Keyland</i>  |
| 8-6  | Another, <i>obv.</i> Bust to the right, sceptre in front, <i>rev.</i> a Cross with a flower in each quarter, BRINTFORD. ON. BR., <i>Hk.</i> 239, <i>very rare</i>                                                             | 1  | <i>London</i>   |
| 15-7 | Various Pennies, &c. Henry II; John, struck at Dublin, <i>fine</i> ; Edward I, II; Richard II; London Halfpenny; a Groat of Henry V; and three of Singleton's false Saxon Pennies                                             | 14 | <i>Do</i>       |

- 1 — 8 Henry VII, side face Groats; Half Groat, full face, struck at York; three side face Henry VIII. Groats, one of them struck by Cardinal Wolsey; a Groat of Mary; and a Threepence of Edward VI, *m.m. tun, scarce* 8 *See*
- 1 — 9 Edward VI, Crowns of the usual types, 1551, with *x m.m.*; 1553; *tun m.m. well preserved* 2 *Mon*
- 1-6- 10 Another, 1553; and Half Crown with plume on the head of the horse, 1551, *x m.m., nearly fine* 2 *Luna*
- 1-3- 11 Half Crown, 1551, without the plume, *tun m.m.*; Shilling, full face; and a Shilling and Sixpence of Philip and Mary, 1557, *all well preserved* 4 *Jan*
- 2 — 12 Elizabeth, Crown, fine Bust, *1. m.m., a very fine coin* 1 *Cur*
- 1-12- 13 Another Crown, Half Crown, and a Shilling, and Sixpence, milled 4 *Mon*
- 5-10- 14 Elizabeth, a set of the Portcullis Coins, struck for the East Indies, Crown, Half Crown, Shilling, and Sixpence, *all well preserved and very rare* 4 *Cur*
- 17- 15 James I, Shillings, one with the *tun m.m., fine*; and two others 3 *East*
- 5 — 16 Charles I. Oxford Twenty Shilling Piece, of fine work, *obv.* the King on horseback and riding over military trophies, *rev.* a Shield containing an inscription, and surmounted by a plume, and the date 1644, *ox. beneath, well preserved and very rare, Ruding, pl. 23, No. 3* 1 *Mon*
- 4 — 17 Another, of the usual types, with the small Horse, *rev.* inscription in two lines, surmounted with three plumes, and *xx.* with 1642 beneath, *fine* 1 *Web*
- 1-11- 18 A Ten Shilling Piece of the same type on the *obv.* as the last, *rev.* three plumes above the inscription, and the date 1642, *fine* 1 *Mon*
- 1-3- 19 A fine Chasing of the Oxford Crown, by Stewart, 1644, *oxon.* 1 *Cur*
- 1-1- 20 Briot's Crown, *obv.* anemone *m.m.* and small B. at the point of the sword, *rev.* the Royal Arms on a shield, crowned c.r. at the sides, *fine* 1 *Mon*
- 19- 21 Briot's Half Crown, *obv.* and *rev.* similar to the Crown and Shilling, anchor *m.m., fine* 2 *Way*
- 12- 22 Half Crowns, struck at Bristol, 1644, of the Oxford Type; York, the Royal Arms in a square shield, *rare*; and one struck at Chester, *not perfect* 3 *Cur*
- 1-9- 23 Crown, struck at London, small Horse, and plume on the head, and plume *m.m.*, *rev.* Shield with garnished border surmounted by a plume; a Shilling of fine work, bell *m.m.*; and a Sixpence, coined at Aberystwith, *very fine* 3 *Web*



- 12 - 24 Half Crown and two Shillings, by Briot, of the Scotch mint,  
*all fine* 3 *Money*
- 24\* Half Crown, of the York mint, *obv.* King on horseback, no  
ground under the horse, lion *m.m.*, *rev.* a round garnished  
Shield, CHRISTO. AVSPICE. REGNO, *rather different to Snelling,*  
*pl. 10, No. 18, fine and very rare* 1 *Curton*
- 25 Siege Coin, a Shilling, struck at Carlisle, *obv.* C. R. XII. under a  
Crown, *rev.* OBS. CARL., 1645, *Sn. pl. 15, No. 12, fine and*  
*very rare* 1 *J.*
- 12 - 26 Others, struck at Pontefract Castle, 1648, *one very fine* 2 *Lincoln.*
- 12 - 27 Others, struck by the Duke of Ormond, from the Crown to the  
Twopence, the Half Crown *very fine* 7 *Money*
- 6 - 28 Commonwealth Crown, 1653; Half Crown, same date; two  
Shillings, 1658, 1660, both having the anchor *m.m.*; *very*  
*scarce* 4 *Curton*
- 12 - 6 29 Oliver Cromwell, *a fine set, the Crown being without the flaw* 3 *D.*
- 3 - 30 Another Set, *not quite so good, very little of the flaw to be seen*  
*in the Crown* 3 *D.*
- 31 Charles II, hammered Coins, Half Crown, *obv.* the Bust crowned,  
with numerals and inner circle; Shilling and Sixpence, with-  
out numerals or circle; and a Set of Maundy Money by  
Simon; and a Half Groat, without numerals; *some fine* 8 *Weyland*
- 15 - 32 Milled Coins: Charles II, Crown, 1664; Shilling, with plume  
under the Bust and in the centre of the *rev.*; another, with the  
large Head, 1684, *fine and rare*; and two Sixpences, 1674  
and 1678, *fine* 5 *Lincoln.*
- 13 - 33 Crown and Shilling, with the elephant under the Bust, both  
1666, *scarce and well preserved* 2 *Taylor*
- 15 - 34 Crown, 1680; Half Crown, 1673; Shillings, 1668 and 1684,  
with the large Head; and a Sixpence, 1682; *all well pre-*  
*served* 5 *Weyland*
- 7 - 35 James II, Crown, 1688; two Half Crowns, 1686, *one very fine*;  
Shilling, 1685; and three Sixpences, 1686, 1687, *fine* 7 *Webster*
- 1 - 36 William and Mary, a Crown, 1691, *very fine and rare in this*  
*state* 1 *Curton*
- 16 - 37 Another, and a Half Crown, 1691, *the Crown nearly as fine as*  
*the last* 2 *D.*
- 19 - 38 Another, 1692; a Half Crown, Shilling, and Sixpence, all 1693,  
*the last very fine* 4 *Webster*
- 3 - 39 Half Crown, 1693, *very fine*; another, 1689; Sixpence, 1693;  
and four Maundy Coins 7 *Curton*

- 12 - 40 William III. Crown, 1696 ; Half Crown, 1698 ; two Shillings, 1696, having B. and Y. under the Bust ; another 1697, with c. ; and a Sixpence with Y., 1696 ; *some fine* 6 *Dan*
- 14 - 41 A Crown, 1696 ; Half Crown, 1699 ; Shilling, with the hair very high on the Head, *fine and scarce*, 1699 ; and a Shilling and Sixpence, 1700, *fine* 5 *Way*
- 9 - 42 Half Crown, 1701 ; Shilling, 1699, Sixpence, 1698 ; all having the plumes between the quarters of the Arms, *rare* 3 *Len*
- 10 - 43 Half Crown, 1701, plain between the Arms on the *rev.* ; two Sixpences, 1698, all feathers ; another, 1699 ; two others, Shilling and Sixpence, 1699, roses between the Arms, *scarce* 6 *D.*
- 14 - 44 Anne, Crown, Half Crown, Shilling, and Sixpence, *vigo.* under the Bust, 1703, *fine* 4 *Cure*
- 11 - 45 Another set, all with feathers, before the Union, 1705, *some fine* 4 *Len*
- 12 - 46 Half Crown, plain, before the Union, 1703, *very rare* ; a Half Crown, 1704, all feathers ; Shillings, various types, 4, *all fine* 6 *Way*
- 17 - 47 Crown, 1707 ; Half Crowns, 1707, 1710 ; Shilling, 1710 ; Sixpence, 1705, all with Rose and feathers ; *the Crown fine* 5 *Mon*
- 13 - 48 Crown and Half Crown, with E. under the Bust, 1707 ; a Half Crown and Shilling, plain, after the Union, 1708 ; *some fine* 4 *D.*
- 12 - 49 A very similar lot 4 *D.*
- 11 - 50 Crown, 1713, Rose and feathers, *fine* ; a Half Crown and Shilling, all feathers, 1708 3 *Dan*
- 11 - 51 Crown, 1713, Rose and feathers, *fine* ; a Shilling, all feathers, 1707 ; and Sixpence, plain, 1711 3 *Way*
- 15 - 52 George I. Crown, 1716, *very fine* ; Half Crown, 1715 ; Shilling, 1715 ; all with Rose and feathers, *and fine* 3 *Mon*
- 16 - 53 Another very similar lot, the Half Crown and Shilling, 1717, and Sixpence, 1720, all Rose and feathers 4 *D.*
- 16 - 54 Another Crown, 1718, *very fine* ; Half Crown, 1720 ; Shilling, 1721 ; and Sixpence, 1720 ; all with Rose and feathers ; *all fine* 4 *D.*
- 19 - 55 A Set, from the Crown to the Sixpence (South Sea Company), 1723, *all fine* 4 *Way*
- 18 - 56 Half Crown, 1717, Rose and Feathers ; Shillings, one 1720 ; plain between the quarters ; others, 1721, Rose and Feathers ; and two with W. C. C. under the bust, *struck by the Welch Copper Company*, 1723 and 1725, *rare* 6 *Jay*



- 15-57 Shillings of the South Sea Company, 4; and three of the Welch Copper Company, 1723, 1725, and 1726, *all well preserved*; and three of the Maundy Money 10 *Lincoln*
- 11-58 George II, Young Head, Crown, 1734; Half Crown, 1735; Shilling, 1729; Sixpence, 1731; all with Rose and feathers, *fine* 4 *Money*
- 2- 59 Similar Set, from the Crown to the Sixpence, various dates, all with the Rose and feathers, *very fine* 4 *Wayland*
- 14- 60 Another Set, same as the last, all dated, 1741, *very fine* 4 *Do*
- 15- 61 Crown, 1741, all Roses; Half Crown, 1736; Shilling and Sixpence, 1731; the last three with Rose and feathers; *all fine* 4 *Money*
- 14- 62 Shillings, 1727, 2; another, 1731; with the Plumes in each quarter, *all fine and rare*; others, with the Rose and feathers, *fine*; Sixpences, 1728, plain, *very rare*, and with the feathers; one, 1732, Rose and feathers; and Penny, Twopence, and Threepence, *all very fine* 12 *Lincoln*
- 11- 63 George II, old Head, 1743; Half Crown, 1745; Shilling and Sixpence, 1743; all Roses and *fine* 4 *Wayland*
- 19- 64 Crown, same as the last; Half Crown, LIMA., 1745; three Shillings, various dates; and a Sixpence, 1758; *all fine* 6 *Money*
- 12- 65 Crown to the Sixpence, all with LIMA. 4 *Lincoln*
- 16- 66 Crown, two Half Crowns, two Shillings, and a Sixpence, all 1750, and plain between the quarters, *fine* 6 *Money*
- 67 Crown, 2; Half Crown, Shilling, and Sixpence, 1751, all plain between the quarters; *very fine* 5 *Do*
- 2- 68 George III. Shilling, 1763, Northumberland; one of 1787, without the dot over the head, *fine and scarce*; various Maundy Money, including a complete set of the wire money, 1792; two Half Crowns, two Shillings, and a Sixpence, 1817 and 1820; *all fine* 17 *Do*
- 1- 69 George IV, from the Crown to the Sixpence, 1821; a Shilling of 1823; and Maundy Money; *all very fine* 10 *Do*
- 2- 69\* Various Foreign and English Silver, including George II. Shilling, 1763 16 *Do*

## GOLD COINS.

- 6- 70 James I, Rose Ryal, *obv.* the King seated, crowned, and holding the sceptre and orb, a portcullis at his feet, a shell, *m. m.* *rev.* a small Shield, with the Royal Arms within a full-blown rose, *very fine*, *Snelling pl. 5, No. 9* 1 *Webster*

- 3-10-71 Oliver Cromwell, Broad or Twenty-shilling Piece, *obv.* Bust to the left, with the usual inscription, *rev.* Shield, with arms, crowned, inscribed PAX. QVÆRITVR. BELLO. 1656, *very fine* 1 *fine*
- 6-72 William and Mary, Five Guinea Piece of the usual type, 1693, *fine* 1 *fine*
- 5-10-73 William III, Five Guinea Piece, with the large bust and flowing hair, 1701, *extra fine* 12
- 2-10-74 George II, old Head, Two Guinea Piece, 1748, *fine* 12

## COPPER COINS.

- 3.6-75 Various, William and Mary, Farthings, in tin and copper; George II, III, and IV, William IV, and Victoria, including the Third of a Farthing of George IV, and William, &c. *some fine* 36 *fine*
- 3.6-76 Provincial Tokens, *some proofs*; Coins for the East Indies; and three Medals 23 *fine*
- 2.6-77 Various Irish, including the Gun Crown and Shilling, and some Foreign 22 *fine*

## SCOTCH GOLD COINS.

*Reference to Mr. Lindsay's Work on the Coins of Scotland,  
Cork, 1845.*

- 10-78 Robert II, St. Andrew, *obv.* Shield with the Arms of Scotland, *rev.* St. Andrew between two fleurs de lis (*Lot 1981 of Cuff's, pl. 12, No. 3*), *fine and rare* 1 *fine*
- 16-79 Robert II, Lions, *obv.* Arms on a Shield, slightly different in the inscription, *rev.* a Cross, with trefoil and fleur de lis in the quarters, *wt. 30 grs. pl. 12, No. 4-5, both fine* 22
- Q-80 Another, similar in type, but the weight is only 20 grs. *pl. 12, No. 6, very fine and rare* 12
- 12-81 Robert III, *obv.* Shield, crowned, inscribed ROBERTVS. DEI., &c. &c. *rev.* St. Andrew on the Cross, fleur de lis at the side, *wt. 61 grs. pl. 12, No. 9 (Cuff's), fine* 12
- 19-82 James I, Lions, *obv.* square Shield, inscribed IACOBVS. DEI. GRACIA. REX. SC. a crown, *m.m. rev.* St. Andrew's Cross in the centre of an orle of six points, between the words of the legend one has the lis, the other a double cross, *both very fine, pl. 12, No. 15* 22



- 10 - 83 James 1, Half Lion, similar type to the above, *m.m.* a Crown,  
*pl. 12, No. 16, well preserved and rare* 1 *Cureton*
- 10 - 84 James III, Unicorn, *obv.* a Unicorn supporting the Arms of Scot-  
land, *rev.* a flaming Star on a cross, a lis *m.m. fine and rare,*  
*pl. 13, No. 24* 1 *2°*
- 17 - 85 James III, Unicorn, type similar to the last, but extremely cu-  
rious as having the reverse legend on both sides, *pl. 13,*  
*No. 25, very rare, if not unique* 1 *2°*
- 10 - 86 James III, Half Unicorn, type as Lot 84, *pl. 13, No. 26, fine and*  
*scarce* 1 *2°*
- 15 - 87 James IV, Rider, *obv.* the King on horseback, holding a sword,  
*rev.* the Shield with Arms crowned, on a cross, *fine and*  
*scarce, pl. 13, No. 28* 1 *2°*
- 6 - 88 James IV, Half Rider, the King going to the left, a crosslet,  
*m.m. rev.* Scotch Shield, crowned, on a cross, inscribed  
IACOBVS., &c. *fine and rare, pl. 13, No. 30* 1 *2°*
- 12 - 89 James V, Ecu, *obv.* Shield, crowned, x — x at the sides, a star,  
*m.m. rev.* a Cross, with fleur de lis at the ends, and thistles  
between, *pl. 13, No. 37, very fine* 1 *2°*
- 4 - 90 James V, Bonnet Piece, *obv.* Bust to the right, IACOBVS. 5<sup>TH</sup>, &c.  
1539, *rev.* Shield, crowned, HONOR. REGIS. INDICIVM.  
DILIGIT., *fine, pl. 14, No. 40* 1 *2°*
- 16 - 91 James V, Two-thirds of the Bonnet Piece, *obv.* similar to the  
last, but 1540, *m.m.* fleur de lis, *rev.* the same, as the last,  
but with I. S. at the side, *fine and rare, pl. 14, No. 42* 1 *2°*
- 7 - 92 Mary, Ecu, *obv.* Shield with Arms crowned, mullet at the sides,  
inscribed MARIA. DEI. &c. *rev.* a Cross, with thistles between,  
*fine and scarce, pl. 14, No. 44* 1 *2°*
- 7 - 93 Mary, Half Lion, *obv.* Shield, with the Scotch Lion, MARIA. D.  
G. R. SCOTORVM. 1543, *rev.* MR., crowned, a star *m.m.* ECCE.  
ANCILLA. DOMINI., *fine and very rare, pl. 14, No. 46, (Cuff,*  
*Lot 2057)* 1 *2°*
- 94 Mary, Lion, Arms crowned, I. G. at the side, MARIA. DEI.,  
&c. *rev.* Maria Regina in a cypher, crowned, a cinquefoil on  
each side, DILIGITE. IVSTICIAM. 1553, *very fine, pl. 14,*  
*No. 47* 1 *2°*
- 13 - 95 Mary, Half Lion, *obv.* same type as the Lion, *rev.* RM. in a  
monogram, crowned, a cinquefoil at the side, 1553, *fine,*  
*pl. 14, No. 50* 1 *2°*

- 5-7.6 96 Mary, Ryal, *obv.* her Bust to the left, MARIA. DEI. G. SCOTOR. REGINA., *rev.* Shield, crowned, IVSTVS. FIDE. VIVIT. 1555, *from the Pembroke Collection, very scarce, pl. 14, No. 51* *Cur*
- 6 — 97 Mary, Half Ryal, *obv.* and *rev.* same as the last, *fine and very rare, from the Thomas Collection* *20*
- 2-5- 98 James VI. the Thistle Noble, *obv.* a Ship, a flag at each end, with i. 6., on them, the Royal shield on the mast, IACOBVS., &c. *rev.* in the centre of a quatrefoil, two Sceptres, crossed, and a thistle and four lions, FLORENT. SCEPT., &c. *extra fine, pl. 15, No. 55* *20*
- 6 — 99 James VI, the Twenty Pound Piece, *obv.* three-quarter-length Bust in Armour, crowned, and holding a sword and olive branch, in the exergue IN. VTRVNQUE. PARATVS. 1575., *rev.* Shield, crowned, PARCERE., &c. &c. *fine and very rare, formerly the Duke of Devonshire's, pl. 15, No. 56* *1 Mon*
- 5-17 6 100 James VI, a Twenty Pound Piece, the same in every respect as the last, but the date is 1576; *from the Pomfret Cabinet, well preserved and very rare* *20*
- 2-2- 101 James VI, Lion, *obv.* a Lion seated, front-face, crowned, holding a sword and sceptre, inscribed POST. 5. & 100. PROA. INVICTA. MANENT. HEC., *rev.* a Cross formed by cyphers of IR., crowned, a letter s. in the centre, 1586, *fine and rare, pl. 15, No. 58* *Cur*
- 1-0- 102 James VI, the Hat Piece, *obv.* Bust, with a high crowned hat, a thistle at the back, IACOBVS. 6. D. G. R. SCOTORVM, *rev.* a Lion sejant gardant, crowned, and holding a sceptre, 1593, *fine and rare, pl. 15, No. 58* *20*
- 1-0- 103 James VI, a Rider, *obv.* the King on horseback, going to the right, 1601 in the exergue, *rev.* Shield, crowned, (this coin, it appears, was not known to Mr. Lindsay as regards the date), *well preserved, similar to pl. 15, No. 62* *20*
- 1-2- 104 James VI, the Sword and Sceptre Piece, and the Half Piece, 1601, 1602, *fine, pl. 15, No. 64-65* *20*

## PROOFS & PATTERNS, IN SILVER, GOLD, & COPPER,

### SILVER.

- 1-4- 105 Elizabeth, Pattern for a Shilling, *obv.* Bust, crowned, key m.m. *rev.* Royal Arms in a garnished shield, key m.m., *well preserved and rare, (Cuff)* *1 W*



- 10- 106 Elizabeth, Pattern for a Halfpenny, *obv.* Monogram, crowned, inscribed THE. PLEDGE. OF., *rev.* a Rose, crowned, A. HALF-PENNY., *very fine and rare*, Sn. pl. 5, No. 14, (Cuff) 1 Eastwood
- 19- 107 Elizabeth, *obv.* her Monogram, crowned, *rev.* Portcullis, 1601, above, *fine and very rare*, Sn. pl. 5, No. 11, *probably for a farthing* (Cuff) 1 Weyland
- 17- 108 Charles I, Pattern for a Half Crown, *obv.* the King on horseback, crowned, a plume on the head of the horse, *m.m.* anemone, O. BEX. FACILEM. CVRSVM., and beneath the horse, N. BRIOT. F., *rev.* oval Shield, crowned, 16—28, at the sides ATQVE. ADACIBVS. ANNVE. COEPTIS., *well preserved and very rare*, Sn. pl. 6, No. 6; Two Patterns by Briot for Twopences; and a Threepence with the bell *m.m.* rare 4 D.
- 11- 109 Blondeau, Half Crown, *obv.* St. George's Cross on a shield, sun *m.m.* THE. COMMONWEALTH. OF. ENGLAND., *rev.* GOD. WITH. VS. 1651., on the edge TRVTH. AND. PEACE. &c. *well preserved and scarce*, Sn. pl. 6, No. 13 1 Money
- 3- 110 Blondeau, Shilling and Sixpence, similar *obv.* and *rev.* to the last, edges milled, *the sixpence fine and rare* 2 D.
- 7- 111 George II, Proof of the young head Crown, *rev.* Rose and Feathers, between the quarterings of the arms 1732, plain edge, *very fine* 1 D.
- 10- 112 George III, Pattern for a Shilling, by Tanner, young Head to the right, a plain edge, 1764, *very fine and rare* 1 Webster
- 9- 113 Another, by Yeo, 1778, plain edge, *very fine and rare* (Cuff) 1 D.
- 11- 114 Another, by Pingo, *obv.* Bust in armour, without the dot over the head, or between the words, *rev.* the Royal Arms in four shields, crowns between, 1798, *extra rare and fine* 1 D.
- 12- 115 A Shilling and Sixpence, 1787, plain edge, and a Bank Dollar, 1804, *all proofs, and very fine* 3 Weyland
- 5- 116 Proofs of the Half Crowns, 1816, with plain and milled edges, and a Pattern for a Crown, by Mudie, *all very fine* 3 D.
- 15- 117 Pattern for a Crown, by W. WYON, laureated Bust to the right, 1817, *rev.* England, Ireland, and Scotland personified, FOEDVS INVIOLABILE., plain edge, *very fine and scarce* 1 Money
- 11- 118 Another, similar, *also very fine* 1 Lincoln
- 17- 119 George IV, Proofs of the Crown, Half Crown, Shilling, and Sixpence, 1821, *a splendid set* 4 Money
- 13- 120 George IV, Pattern Crown, 1826; Proofs of the Half Crown, 1826, Shilling, 1825, and Sixpence, 1826, *all very fine* 4 Weyland

- 3-10- 121 William IV, Pattern Crown, by W. Wyon, *rev.* Royal Arms on a square shield, within the garter, on a mantle, crowned, 1831, no inscription, plain edge, *fine and rare* 1 Mon
- 6- 122 William IV, Shilling, Sixpence, a Groat, with Britannia, on the *rev.* 1836, and a set of the Maundy Money, 1831, *all fine proofs* 2 Lenc
- 1-3- 123 Victoria, Proofs of the Crown, Half Crown, two Groats with Britannia on the *rev.*, and a Set of the Maundy Money, *all proofs*, 1839 8 Wy
- 17- 124 Victoria, Pattern Crown, *obv.* Bust, crowned, to the left, *rev.* four Shields with the Royal Arms, 1847, plain edge, *very fine* 1 Lenc
- 13- 125 Another, also with plain edge 1 Mon
- 10- 126 Proof Florin, 1848, plain edge, *very fine* 1 D.
- 16- 127 A Medal on the Visit of the Emperor of France to England, *obv.* the Busts of Victoria and Albert, joined, *rev.* the Emperor and Empress of France, 1855, by L. C. Wyon, *very fine* 1 D.

## GOLD.

- 1-11- 128 George II, Guinea, young Head, 1729, a fine proof with plain edge 1 D.
- 1-6- 129 George III, Proof Guinea, 1761, *fine and rare* 1 D.
- 2-6- 130 George III, Proofs of the Guineas, 1763 and 1774, *very fine and scarce* 2 Wy
- 2-16- 131 George III, Pattern for a Guinea, *obv.* Bust to the right, a w. beneath, *rev.* square Shield, crowned, 18—13 at the side, supported by the rose, shamrock, and thistle, inscribed *BRITANNIARVM. REX. FIDEI. DEFENSOR.*, plain edge, *very fine*, (*Cuff*) 1 Mon
- 1-17- 132 Another, *obv.* same as the last *rev.* square shield, crowned, 18—13 at the side, but without the rose, &c. plain edge, *very fine* (*Cuff*) 1 Web
18. 16-0 133 A Pattern for a Five Pound Piece, *obv.* the Bust to the right, *PISTRVCCI.* 1820. beneath, inscribed *GEORGIVS. III. D. G. BRITANNIAR. REX. F. D.*, *rev.* St. George, no inscription, but the name of the artist beneath the dragon, the edge inscribed *DECVS. ET. TVTAMEN. ANNO. REGNI. LX.*, *fine and very rare* 1 Mon



- 3-2- 134 Pattern for a Double Sovereign, *obv.* and *rev.* similar to the last, 1820, but having W. W. P., the initials of W. W. Pole, the Master of the Mint, and B. P., the artist, under the St. George, *very fine and rare* 1 *Weyland*
- 7.6 135 George IV, Pattern for a Five Pound Piece, 1826, *rev.* square Shield within a mantle, crowned, *very fine* 1 *Webster*
- 2-2- 136 Double Sovereign, Proof, 1823, *rev.* St. George, without any inscription, the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. IV., *fine and scarce* 1 *Cureton*
- 14- 137 Sovereign and Half Sovereign, Proof, 1821, the Half Sovereign scarce, both *very fine* 2 *Weyland*
- 2-3- 138 Double Sovereign, a Pattern, 1825, with plain edge, *fine and scarce* 2 *Cureton*
- 2-2- 139 Another, with inscribed edge, 1826, *fine* 1 *Weyland*
- 3- 140 Half Sovereigns, 1825 with plain edge, *rare*; 1826 with milled edge, both *very fine* 2 *D.*
- 18- 141 William IV, a Proof struck from the Crown die, *obv.* Bust to right, *rev.* the Royal Arms on a square shield within a mantle crowned, ANNO. 1832, plain edge, *extra fine and very rare* (Cuff) 1 *Cureton*
- 3- 142 Double Sovereign and Half Sovereign, both with plain edges, 1831, *very fine* 2 *Morrey*
- 4- 143 Sovereigns, fine Proofs, 1830 and 1831, plain edges 2 *Lincoln*
- 9- 144 Victoria, a Pattern for a Five Pound Piece by W. Wyon, *obv.* Bust to the left, *rev.* the Queen as Una standing by the side of a lion, MDCCCXXXIX. This is without the garter and has a plain edge, *extra rare and fine* 1 *Weyland*
- 1- 145 Victoria, another, *obv.* and *rev.* similar type, but having the garter, and the edge inscribed, *fine* 1 *D.*
- 6- 146 A Sovereign, a Pattern, *obv.* small Bust, a small rose at the back and front of the neck, and 1837 beneath, *rev.* Arms on a square shield, crowned, and laurel branches at the side, the edge plain, *fine and scarce* 1 *Lincoln*
- 3- 147 Another, very similar, 1838, *very fine* 1 *Cureton*
- 2- 148 Another, the Bust much larger, and without the roses, 1839, with plain edge, *very fine* 1 *Morrey*

## PROOFS IN COPPER.

- ✓-5-149 Charles II, Pattern for a Farthing, *obv.* the Royal Arms in four quarters, crowned, *rev.* a Ship in full sail, edge milled; a Farthing of William and Mary, Head on each side; a Halfpenny and Farthing of Anne, the Farthing, 1714; the Halfpenny, *obv.* her Bust, *rev.* Britannia seated under a crown, holding a rose and thistle, *scarce* . 4 *Past*
- 12-150 James II, Pewter Crown, struck from the gun money die, *obv.* the King on Horseback, IAC. DEI. GRA. &c. *rev.* four Shields, crowned, a brass stud in the centre, 1690, *very rare* 1 *Wyg.*
- 11-151 George II, old Head, Halfpence and Farthings, 1736 and 1737; George III, 1775, Pennies and a Halfpenny, 1805, *all struck for Ireland, and very fine* 8 *Nov*
- 17-152 George III, Proofs of the Halfpenny and Farthing, 1770 and 1771; two Patterns, by Droz, 1790, one with inscribed edge; two British Pennies, 1797; and a set of 1806; *all very fine* 9 *2.*
- 9-153 George III, set of the Sierra Leone Company, 1791; Bermuda, 1793; and others; *all bronzed and fine* 8 *2.*
- 14-154 George III, Pattern for a Penny, *obv.* Bust with long hair, the neck bare, broad rim, and sunk letters, *rev.* Britannia seated, her head helmeted, holding the trident and olive branch, 1797; a Halfpenny, inscribed GEORGIUS. III. D. G. BRITANN. REX. F. D. &c. *a very rare inscription; rev.* BRITANNIARVM, 1805; *both fine* 2 *Cur*
- 1-1-155 George IV, William IV, complete sets; and a Penny of Victoria, 1841; *all fine bronze* 7 *Nov*

## MISCELLANEOUS.

- 1-3-156 Gold: Syracuse, *obv.* Head of Apollo, laureated, *rev.* a tripod; another, very small, *obv.* Head of Hercules, *rev.* Female Head within a sunk square; *both fine* 2 *Cur*
- 10-157 Gold: Panormus, *obv.* Head of Ceres, *rev.* a Horse 1 *2.*
- 1-4-158 Electrum of Cyzicus, *obv.* a Lion's Head, *rev.* the Head of a calf, incuse; another, *obv.* a Female Head, *rev.* a sunk square, *rare* 2 *2.*
- 19-159 Electrum: *Obv.* Female Head, *rev.* two Rams' Heads within a square, *fine*; another, Female Head, *obv.* and *rev.* 2 *Past*



- 160 Silver : A Tetradrachm of Alexander of Macedon ; a Coin of Juba I ; and a Didrachm of Hiero of Syracuse, *the last doubtful* 3 *Sandiger*  
 161 Silver : A Drachm of Menander, *obv.* Bust to the left, with a javelin, *rev.* a Figure, standing, holding a thunderbolt, *scarce* ; and a Coin of Crotona, *obv.* and *rev.* a Tripod 2 *Myland*  
 162 Roman Silver : Pompey ; Julius, *rev.* Octavius (*false*) ; Otho ; Vespasian ; Hadrian, AEGYPTOS ; Medallions of Nero, *rev.* Poppea ; T. Decius, and one of Nepotian, *doubtful* 8  
 163 Scotch Silver : Alexander III Pennies, some slight difference in the types ; and the Half Unicorn of James III, *obv.* a Unicorn holding the Scotch shield ; *rev.* a flaming Star, *scarce* 9 *Money*  
 164 A Shilling of Francis and Mary, 1560, of the usual type, and countermarked with a Thistle 1 *Eastwood*

## COIN CABINETS.

- 165 A Mahogany Coin Cabinet, by Roberts, containing 25 slides and 1 drawer, pierced for every description of English coins ; sunk handles, lock and key, 14 in. high,  $13\frac{1}{2}$  deep, and  $11\frac{1}{2}$  wide 2  
 166 Another Mahogany Coin Cabinet, also by Roberts, containing 25 slides and 2 drawers, pierced for every description of English coins ; brass handles, lock and key complete, 16 in high,  $11\frac{1}{2}$  wide,  $12\frac{1}{2}$  deep *Money*

END OF SALE.





























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